

1832

# Petit Divertissement à la Paganini

Thomas Valentine

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The views expressed in this paper are solely those of the author.

PETIT DIVERTISSEMENT,

*à la Paganini.*

*for the*

PIANO FORTE,

*Composed and Respectfully Dedicated to*

The Hon<sup>ble</sup> Mrs Bertie Percy,

BY

T. VALENTINE.

Ent. Sta. Hall.

N<sup>o</sup> 1

Price 2/6.

*London.*

*Published by H. FALKNER, 3, Old Bond Street.*

*Let Mr. Valentine's Subject be what it may, let his Piece be ever so easy, there is always a Degree of Solidity & ingenious construction in his passages that renders them highly useful, as well as effective.*

*Vide Quarterly Musical Review, N<sup>o</sup> 22.*







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# Divertimento à la Paganini.

MAESTOSO.

MAESTOSO.

ff

p

pp

Cres.

f

Dim:

8va

This section contains five systems of musical notation. The first system is marked 'MAESTOSO.' and 'ff'. The second system is marked 'pp'. The third system is marked 'Cres.'. The fourth system is marked 'f' and 'Dim:'. The fifth system is marked '8va'.

## PREGHIERA in Pietro l'Eremita.

Andantino.

Sotto voce

fz

This section contains two systems of musical notation. The first system is marked 'Andantino.' and 'Sotto voce'. The second system is marked 'fz'.



*Espress:*

*fz*

*8va*

*loco*

*rf*

*fz*

*Perdendosi.*

*loco*

*f*

*loco*

*citt*

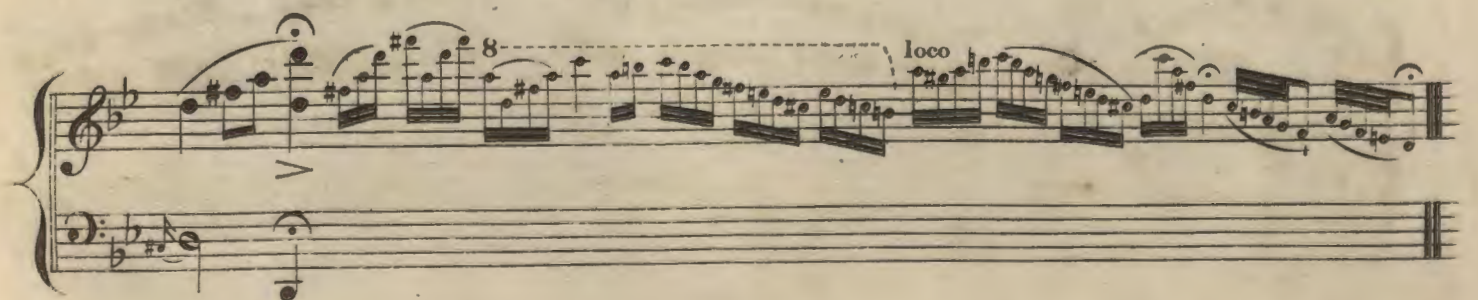
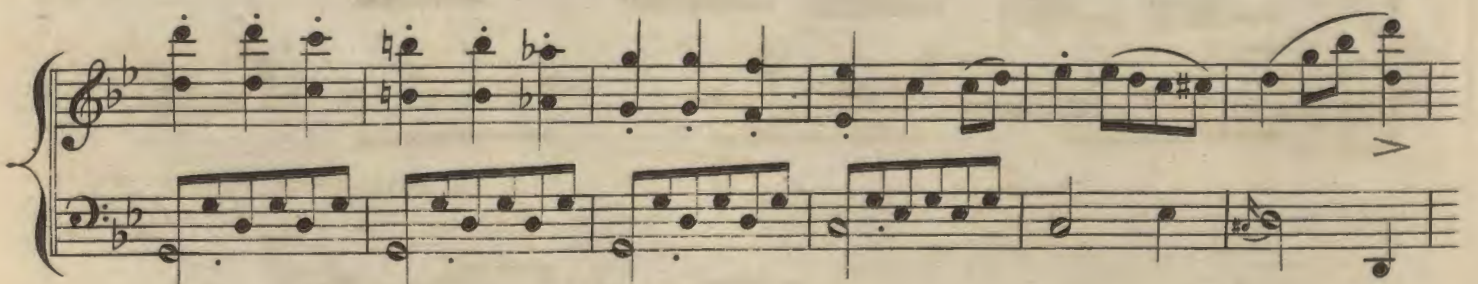
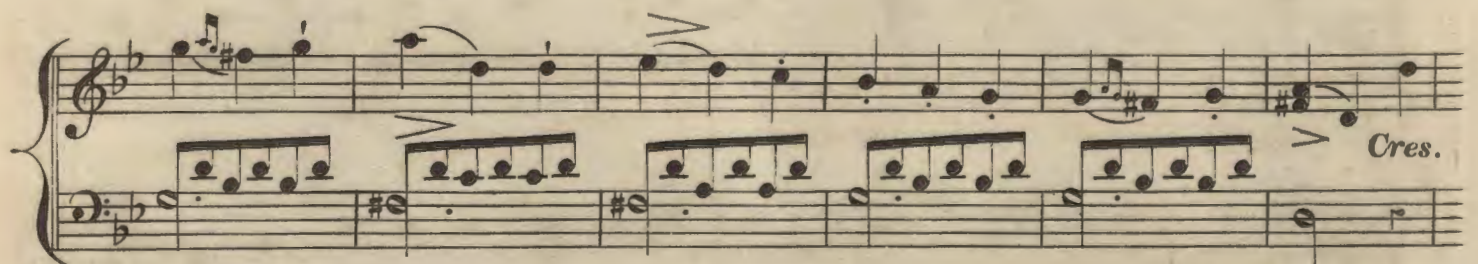
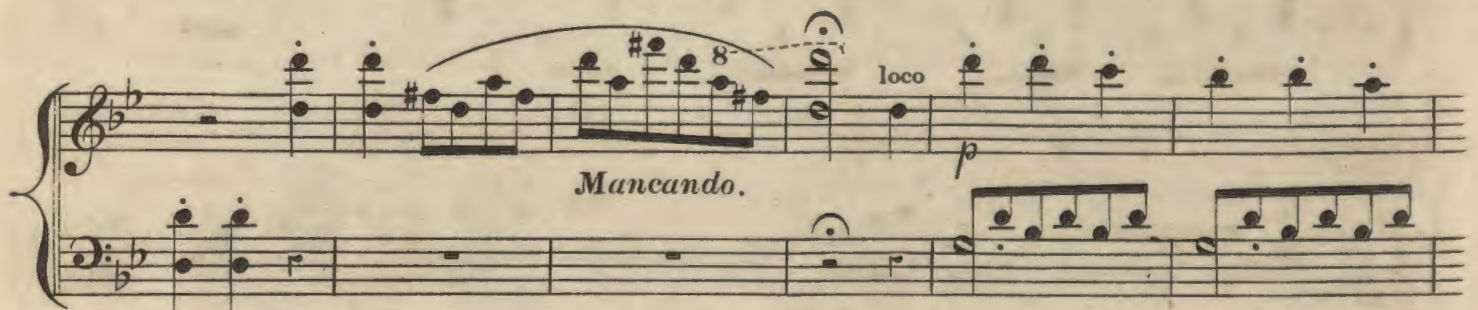
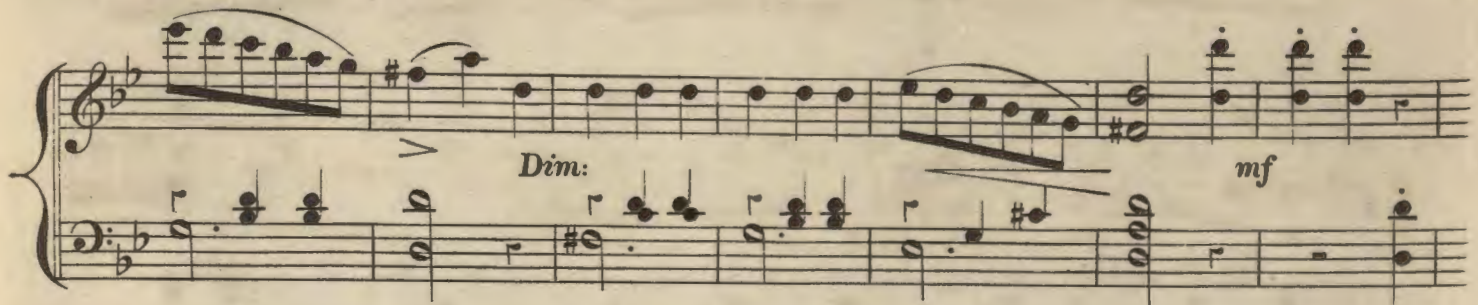
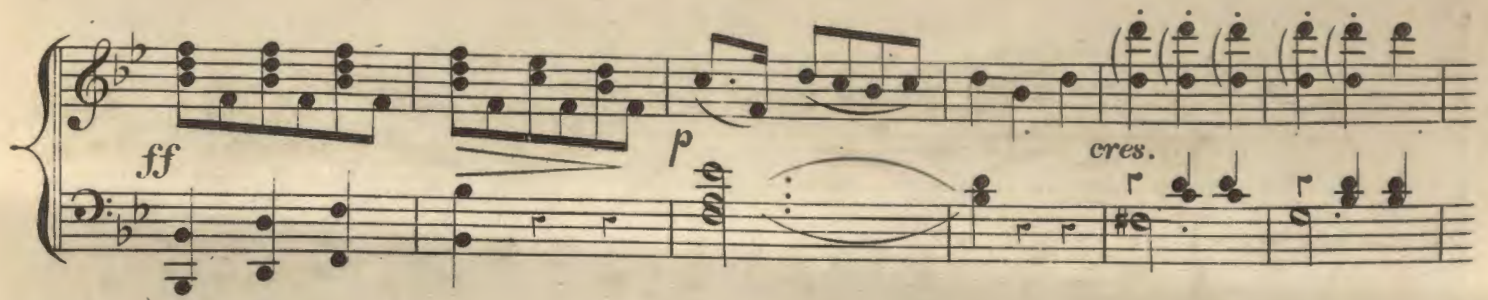


## BELL RONDO.

ALLEGRETTO.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRETTO.' The score consists of six systems of music, each with a grand staff (treble and bass clefs). The dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cres.* (crescendo), *dolce.* (dolce), and *f* (forte). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) and a pianissimo (*pp*) dynamic. The fourth system shows a crescendo (*cres.*) and a dolce (*dolce.*) marking. The fifth system includes a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic.







RONDO in Paganini's 1<sup>st</sup> Concerto.ALLEGRO  
E  
SCHERZOSO.

The musical score consists of five systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is marked 'ALLEGRO E SCHERZOSO.'.

- System 1:** The right hand (RH) features a rapid sixteenth-note scale with '8va' (octave) markings and 'loco' (local) markings. The left hand (LH) has a bass line with a 'Ped.' (pedal) marking and an asterisk (\*) above a note.
- System 2:** The RH continues with 'loco' markings and a 'p' (piano) dynamic marking. The LH has a steady bass line.
- System 3:** The RH has 'loco' markings and a 'p' dynamic. The LH continues with a steady bass line.
- System 4:** The RH has 'loco' markings and a 'cres:' (crescendo) marking. The LH has a steady bass line.
- System 5:** The RH has 'loco' markings and a 'Dim:' (diminuendo) marking. The LH has a steady bass line.





First system of musical notation. The treble staff features a melodic line with eighth-note patterns, marked with '8' and 'loco' above it. The bass staff provides harmonic support with chords and single notes. A 'Ped.' (pedal) marking is present in the bass staff. A dynamic accent (>) is placed above the treble staff, and an asterisk (\*) is placed above the bass staff.



Second system of musical notation. The treble staff continues the melodic line with eighth-note patterns, marked with '8' and 'loco' above it. The bass staff continues the harmonic support. A dynamic accent (>) is placed above the treble staff.



Third system of musical notation. The treble staff features a melodic line with eighth-note patterns. The bass staff continues the harmonic support. A dynamic marking 'f' (forte) is placed above the bass staff.



Fourth system of musical notation. The treble staff features a melodic line with eighth-note patterns. The bass staff continues the harmonic support. Dynamic markings 'Dim.' (diminuendo) and 'Cres.' (crescendo) are placed above the bass staff.



Fifth system of musical notation. The treble staff features a melodic line with eighth-note patterns. The bass staff continues the harmonic support. A dynamic marking 'f' (forte) is placed above the bass staff.



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